





## PERMACRYLIK® Scenic & Signwriting Range

**PERMACRYLIK® Scenic & Signwriting Range** are low VOC, flat, water-based acrylic paints designed for use in Architectural, Commercial and Scenic decoration, including indoor and outdoor murals, installations, sign-writing, theatre, film and TV set design. Designed for application by brush, roller and airless spray, the product readily washes out in water whilst still wet.

### MAIN CHARACTERISTICS

<b>Areas of Use</b>	<b>PERMACRYLIK® Scenic &amp; Signwriting Range</b> is suitable for use on interior and exterior walls and ceilings.
<b>Substrates</b>	New paper-faced wallboard, hardboard, new plaster, GYPROCK®, fibrous plaster, cement, bricks, canvas, wood, metal and glass.
<b>Features</b>	<ul style="list-style-type: none"> <li>• Exceptional colour yield and vibrancy</li> <li>• Flat</li> <li>• Low VOC</li> <li>• Minimal roller splatter</li> <li>• Single pack and Easy use</li> <li>• Can be mixed with other colours of the range range to make various colours</li> </ul>
<b>Caveats</b>	<ul style="list-style-type: none"> <li>• Poor burnish resistance</li> </ul>
<b>Properties</b>	<div> <div>Finish:</div> <div>Flat (Non-reflective)</div> </div> <div> <div>Weight Solids:</div> <div>23-38% (depends on colour)</div> </div> <div> <div>Volume Solids:</div> <div>30-56% (depends on colour)</div> </div> <div> <div>Theoretical Spreading Rate:</div> <div>8-10 m<sup>2</sup>/L/coat</div> </div> <div> <div>Wet Film Thickness:</div> <div>83-100 µm WFT per coat</div> </div> <div> <div>Dry Film Thickness:</div> <div>30-50 µm DFT per coat (depends on colour)</div> </div> <div> <div>Specific Gravity:</div> <div>1.04-1.40 kg/L @ 25 °C (depends on colour)</div> </div> <div> <div>Odour:</div> <div>Mild acrylic odour</div> </div> <div> <div>VOC:</div> <div>&lt;50 g/L</div> </div> <p>The values listed are typical values and should not be construed as specifications.</p>
<b>Coverage</b>	10-12 m <sup>2</sup> /L

<p><b>Precautions</b></p>	<p>Obtain a 3-day weather forecast.</p> <p>Do NOT apply <b>PERMACRYLIK® Scenic &amp; Signwriting Range</b>:</p> <ul style="list-style-type: none"> <li>I. If the surface or ambient temperature is above 35 °C or likely to be so during the drying period (at an air temperature of 35 °C, it would not be unusual to have a surface temperature of &gt;50 °C)</li> <li>II. If the ambient temperature is below 15 °C,</li> <li>III. If the surface temperature is below 12 °C,</li> <li>IV. If minimum temperatures are forecast to be below 12 °C within 1 day of application, or</li> <li>V. In damp or rainy conditions, or when rain is forecast within 3 days</li> <li>VI. Avoid painting in direct sunlight on hot days</li> <li>VII. On surfaces subject to vehicle traffic</li> </ul> <p>All personnel participating in application must use appropriate personal protective equipment (PPE) to prevent contact with skin, eyes and breathing of vapours. A sun hat and sunscreen are also recommended if applying outdoors.</p>
<p><b>Application</b></p>	<p>Application by brush, roller or airless spray.</p> <p>Whilst the product is supplied ready for use, stirring prior to application is recommended to overcome any settling.</p> <p>Preparation and application instructions can be found at <a href="http://permaset.com.au">permaset.com.au</a></p> <p>Scan for the PERMACRYLIK® Application Guide</p> 
<p><b>Dry Times</b></p>	<p>Allow for a longer drying time in cooler and more humid conditions.</p> <p>Touch Dry: 20–30 min at 25 °C and 50% R.H.</p> <p>Recoat Time*: 2–4 hrs at 25°C and 50% R.H.</p> <p>*Best within 48 hours to minimise impact of airborne and other contaminants</p>
<p><b>Clean Up</b></p>	<p>Clean all equipment with water immediately after use and whilst still wet, away from drains and open watercourses. Dried material may be difficult to remove.</p>

<b>Colour range</b>	<div> Daffodil Golden Yellow Orange Brilliant Red Crimson Rhodamine Purple Ultramarine Blue Chroma Key Blue Phthalo Blue Bright Blue Turquoise Bright Green Phthalo Green Yellow Ochre Red Ochre Brown Ochre Raw Umber </div> <div> Glow Yellow Glow Orange Glow Red Glow Pink Glow Green Glow Blue Glow Violet Glow Magenta Pearl White Metallic Silver Yellow Gold Antique Gold Copper Clear Gloss Varnish Clear Matt Varnish White Primer N23 Grey Primer </div> <div>  </div> <div> Scan for the PERMACRYLIK® Scenic &amp; Signwriting Colour range </div>
<b>Packaging</b>	Available in 300 mL plastic jars, 1 L and 4 L steel cans. Black, White (and other colours by special arrangement) are available in 10 L and 15 L resealable pails.
<b>Shelf Life</b>	24 months if stored in a cool, dry place in unopened containers. Storage at high temperatures may reduce shelf-life. Once opened and resealed, use the remaining contents within 6 months.
<b>Health &amp; Safety</b>	This material is non-toxic and non-flammable. However, the contents should not be inhaled or ingested. Wear basic vapour masks and gloves when handling. Clean all spills with absorbent material. Prevent washings from entering drains and waterways. Provide adequate ventilation if using in enclosed areas. If swallowed, immediately rinse mouth and then drink plenty of water. Seek medical advice. Wash any paint splashes on the skin with clean water. If irritation occurs, seek medical advice. If the event of eye contact, immediately rinse with plenty of fresh water for at least 15 minutes. Hold eyelids open. In all cases of eye contamination, it is a sensible precaution to seek medical advice.

	<p>In the event of a spill, contain the spread of paint to prevent contamination of drains and waterways. Clean up spills with absorbent materials such as soil, sand, or vermiculite, and then collect and seal in properly labelled containers for disposal. Wash area with fresh water. Do not pour leftover paint down the drain. Unwanted paint should be brushed out on newspaper and allowed to dry and then disposed of via domestic waste collection. Empty paint containers should be left open in a well-ventilated area to dry out. When dry, recycle the container via steel can or plastic recycling programs. Disposal of empty paint containers via domestic recycling programs may differ between local authorities. Check with your local authority first. Alternatively, unwanted paint should be kept in sealed containers for disposal via special waste collections. Read the SDS thoroughly.</p>
<b>Ancillary Products</b>	<p>New timbers and other substrates that are prone to tannin bleed or staining will require priming with <b>Colormaker ColorPrep 3in1 Acrylic Primer-Sealer-Undercoat</b>.</p> <p>Bare exposed decking timbers will require priming with <b>Colormaker Pink Wood Primer</b>.</p> <p>Ferrous surfaces such as steel or cast iron will require priming with <b>RUSTEND® Zinc Phosphate Anti-Corrosive Primer</b>. For weathered galvanised iron (at least 6 months old), prime with <b>RUSTEND® Galvanised Iron Primer</b>.</p> <p>Canvas will require priming with <b>PERMACRYLIK® Gesso Modelling Paste</b></p> <p>New paper-faced wallboard/ GYPROCK®, hardboard, new plaster, fibrous plaster, cement and bricks will require priming with <b>PERMACRYLIK® White or N23 Grey Primer</b>.</p>

STATEMENT OF RESPONSIBILITY: The technical and/or application advice offered in this publication represents the present state of our knowledge and is believed to be reliable. Buyers and intended users of all Colormaker Industries products should read the product label, TDS and Application Guide carefully and then conduct their own assessment to confirm the suitability of the product, including in conjunction with other products and the types of surfaces to, and the manner in which, the product will be applied. This is to satisfy themselves that the product is suitable for use in the area intended and under conditions of application and cure. Given the wide range of substrates, environmental conditions and methods of application, Colormaker Industries offers no warranty of performance, either expressed or implied based on the above information. The painter, contractor or applicator of Colormaker Industries products may reject the advice given by Colormaker Industries either orally or in writing as it is their responsibility, not that of Colormaker Industries, to carry out appropriate application within any given context.

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