

## How to prevent ink drying on the screen

Ink drying on the screen is probably the biggest problem for printers who are starting to use or are changing over to water-based inks, particularly from plastisols, which are very forgiving in this regard.

## Tips:

- 1. Before starting a print run, soak your screen in water for around 10 minutes, drain and wipe off surplus moisture with a lint free cloth.
- 2. Alternatively, add 1-3% **PERMASET**® **Print Retarder** to the ink to keep it wetter longer; this however will cause problems with drying, curing and early wash resistance, so we do try to steer printers away from this practice.
- 3. Work quickly. Turn off your phone and don't stop whilst printing! The less time between prints, the less will be the opportunity for ink to dry in on the screen. This is most acute with HSAs such as **PERMASET SUPERCOVER**® Inks and/or with high mesh counts. The higher the mesh count, the quicker the ink will dry. Most garment printers use a 43T (110 tpi) mesh.
- 4. Keep the ink wet on the screen between prints. This is best done by leaving the image area flooded with a layer of ink  $(1-2 \text{ mm}; \frac{1}{16}" \frac{1}{10}")$  between prints.
- 5. Keep humidity in your work area above 40–50% RH.
  - This can be done simply with a humidifier/fogger OR
  - Spray a fine mist of water every 15–20 prints to maintain the moisture of the inks.
  - In very dry environments, we've heard of printers watering their carpets each morning.
- 6. If the ink does start to dry on the screen a little or the screen has been sitting around for a while, don't panic. Just pull a print on a test piece, so that as much ink is cleared from the mesh as possible, take a damp rag and clean both sides of the screen, then remove excess moisture with another rag. Reflood the screen, take another test print and then you're good to go again.
- 7. Use a good emulsion that is compatible with water-based inks and maintains its integrity and you can get great results even with a coarser mesh. With increased experience, you will eventually master 77–90T (195–225 tpi) meshes for **PERMASET SUPERCOVER**® Inks and up to 120 T (305 tpi) for **PERMASET AQUA®** and **PERMATONE®** Inks.

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