



PERMACRYLIK® Gesso (Polymer) Modelling Paste

PERMACRYLIK® Gesso Modelling Paste is a water-based, polymer modified paste and is recommended for preparing and sealing surfaces for acrylic or oil-based paint application. Whilst designed principally for use on canvas, **PERMACRYLIK® Gesso Modelling Paste** may also be used on a variety of substrates such as wooden board, plaster, glass, paperboard and cardboard.

PERMACRYLIK® Gesso Modelling Paste has excellent tooth which will enhance adhesion of both acrylic and oil-based paints and demonstrates outstanding flexibility after drying. It is also excellent for all types of work requiring thick build textured finishes for three dimensional effects.

When working on canvas, **PERMACRYLIK® Gesso Modelling Paste** shrinks slightly, producing a taut canvas for paint application.

PERMACRYLIK® Gesso Modelling Paste can be thinned sparingly with water for thinner applications providing conformance over textured surfaces.

PERMACRYLIK® Gesso Modelling Paste can be also mixed with **PERMACRYLIK® Scenic Paints** to create coloured grounds.

PREPARATION

All surfaces should be thoroughly cleaned and free of scale, dust, dirt, oil and grease. If oil or grease is evident, wash with a suitable detergent and rinse with fresh water before application.

If applying multiple coats, it is advisable to sand lightly between coats.

APPLICATION TECHNIQUE

1. Ensure adequate ventilation during use.
2. Stir thoroughly prior to use.
3. Apply by brush, roller, spatula, trowel or airless spray.
4. Coat smaller rather than large areas at any one time. For a smoother finish, thin down sparingly with water and apply using a soft bristled brush. Allow to dry and sand between coats.
5. For thin coats allow to dry for 2 hours at 25 °C and 50% RH before recoating.
For thick coats allow to dry for 24 hours at 25 °C and 50% RH before recoating.
Allow for a longer drying time in cooler and more humid conditions.
6. Apply 2-3 coats.

CLEAN UP

Clean all equipment with water immediately after use whilst still wet, away from drains and open watercourses. Dried material may be difficult to remove.



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