

Reductions

with Print Paste





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PRINT PASTE

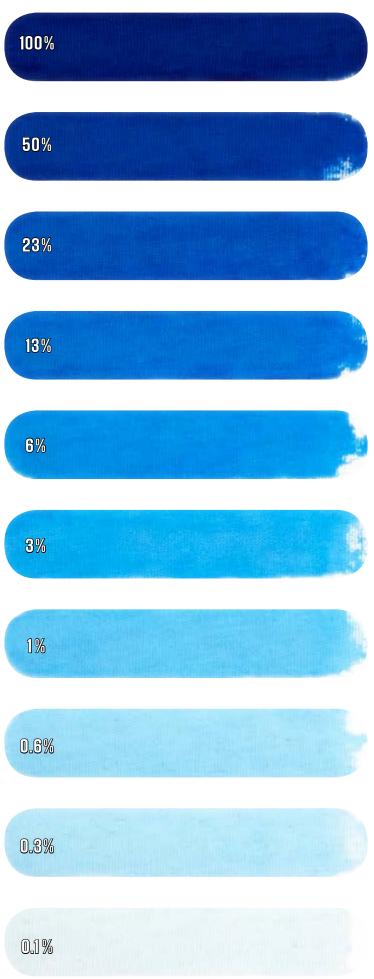


PERMASET[®] **Print Paste** is an uncoloured mixing base for achieving tints with **PERMASET AQUA**[®] eco-friendly screen printing textile inks. The resulting tint retains the same superior soft handle and excellent durability characteristic of **PERMASET AQUA**[®] textile inks.

PERMASET AQUA® textile inks are high in pigment. Tints are achieved by reducing the intensity of colour throught a process of reduction. This e-book shows ten reductions for each colour in the **PERMASET AQUA®** textile ink range from 100% (pure **PERMASET AQUA®** ink) to 0.1% (0.1g **PERMASET AQUA®** mixed with 99.9g **PERMASET AQUA®** Print Paste) except for Black which is reduced to 0.01%.



BLUE B Reductions* with Print Paste





BRIGHT RED Reductions* with Print Paste





BROWN R Reductions* with Print Paste

- 100% 50% 23% 13% 6% 3% 1% 0.6% 0.3% 0.1%
- * Colours of reductions shown are a guide only and are as close as RGB and CMYK processes allow. When colour is critical, test printing is essential.

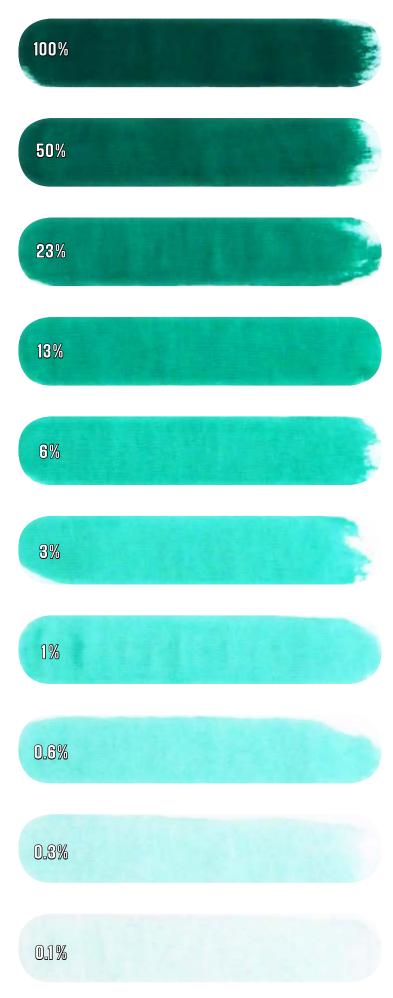


DARK BROWN Reductions * with Print Paste

- 50% 23% 13% 6% 3% 1% 0.6% 0.3% 0.1%
- * Colours of reductions shown are a guide only and are as close as RGB and CMYK processes allow. When colour is critical, test printing is essential.



GREEN B Reductions* with Print Paste





JET BLACK Reductions* with Print Paste

- 100% 33% 13% 4.8% 2.4% 1% 0.4% 0.22% 0.07% 0.01%
- * Colours of reductions shown are a guide only and are as close as RGB and CMYK processes allow. When colour is critical, test printing is essential.



JUNIOR NAVY Reductions* with Print Paste

- 23% 13% 6% 3% 1% 0.6% 0.3% 0.1%
- * Colours of reductions shown are a guide only and are as close as RGB and CMYK processes allow. When colour is critical, test printing is essential.

100%



MID GREEN Reductions* with Print Paste

- 50% 23% 13% 6% 3% 1% 0.6% 0.3% 0.1%
- * Colours of reductions shown are a guide only and are as close as RGB and CMYK processes allow. When colour is critical, test printing is essential.



MID RED Reductions* with Print Paste

- 100% 50% 23% 13% 6% 3% 1% 0.6% 0.3% 0.1%
- * Colours of reductions shown are a guide only and are as close as RGB and CMYK processes allow. When colour is critical, test printing is essential.



MID YELLOW Reductions * with Print Paste

100%			
50%			
23%			
13%			
6%			
3%			
1%			
0.6%			
0.3%			
0.1 %			



ORANGE R Reductions* with Print Paste

- 3% 1% 0.6% 0.3%
- * Colours of reductions shown are a guide only and are as close as RGB and CMYK processes allow. When colour is critical, test printing is essential.

100%

50%

23%

13%



PURPLE Reductions* with Print Paste

- 50% 23% 13% 6% 3% 1% 0.6% 0.3% 0.1%
- * Colours of reductions shown are a guide only and are as close as RGB and CMYK processes allow. When colour is critical, test printing is essential.

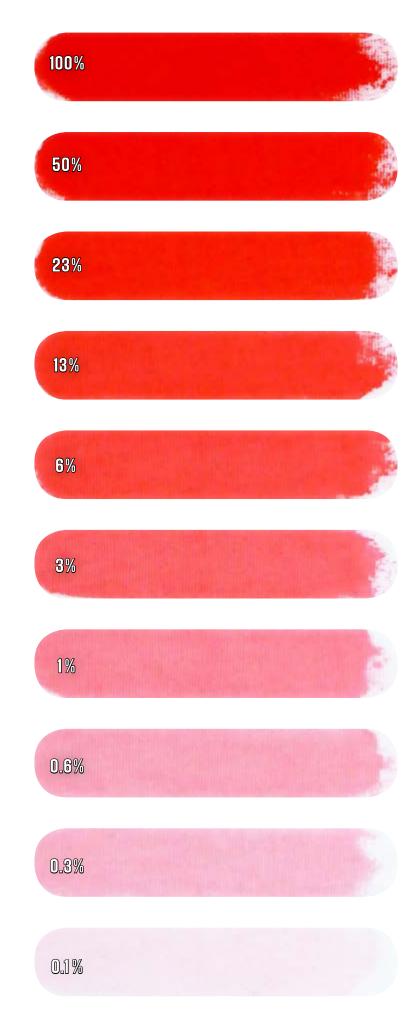


ROSE Reductions* with Print Paste

- 100% **50%** 23% 13% 6% 3% 1% 0.6% 0.3% 0.1%
- * Colours of reductions shown are a guide only and are as close as RGB and CMYK processes allow. When colour is critical, test printing is essential.



SCARLET Reductions* with Print Paste





TURQUOISE Reductions* with Print Paste

- 100% 50% 23% 13% 6% 3% 1% 0.6% 0.3% 0.1%
- * Colours of reductions shown are a guide only and are as close as RGB and CMYK processes allow. When colour is critical, test printing is essential.



VENETIAN RED Reductions * with Print Paste

- 100% 50% 23% 13% 6% 3% 1% 0.6% 0.3% 0.1%
- * Colours of reductions shown are a guide only and are as close as RGB and CMYK processes allow. When colour is critical, test printing is essential.



YELLOW R Reductions* with Print Paste

- 50% 23% 13% 6% 3% 1% 0.6% 0.3% 0.1%
- * Colours of reductions shown are a guide only and are as close as RGB and CMYK processes allow. When colour is critical, test printing is essential.

